



**ISTITUTO DI ISTRUZIONE SUPERIORE  
SCHIAPIARELLI - GRAMSCI**

VIA SETTEMBRINI 4, 20124 MILANO

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**PROGRAMMA SVOLTO**

**ANNO SCOLASTICO: 2021 - 2022**

**DISCIPLINA:** Inglese  
**DOCENTE:** Luisa Rita Bongioni  
**CLASSE:** 3A LL

**TESTO ADOTTATO:** “*Performer Shaping Ideas LL*”, Marina Spiazzi, Marina Tavella, Margaret Layton, ed. Zanichelli

“*New Get Inside Language*”, M. Vince, G. Cerulli, M. Muzzarelli, D. Morini, ed. Macmillan Education

**GRAMMAR**

- Ripasso di tutti i tempi verbali studiati (presenti, passati, futuri, modali, condizionali)
- Ripasso del passivo di tutti i tempi verbali
- Reported Speech con uso verbi introduttivi: tell, command, order, forbid, instruct, warn, suggest, recommend, advise
- Verb patterns
- How to write an ESSAY: descriptive essay, opinion essay, for and against essay

**LITERATURE**

Le figure retoriche più importanti:

ALLITERATION, ASSONANCE, SIMILE, METAPHOR, RUN-ON LINES, END-STOPPED LINES. STRESSED AND UNSTRESSED SYLLABLES, IAMBIC PENTAMETER

- From the origins to the end of the Middle Ages (500-1485): -The Celts, the Romans, the Anglo-Saxon, from the Heptarchy to the Norman Conquest
- The epic poem
- Anglo-Saxon Literature
- BEOWULF
  - o *The call of the hero*
  - o *The fight*
- From the Normans to the War of the two Roses
- The Magna Charta
- The medieval narrative poem
- GEOFFREY CHAUCER: -*The Canterbury Tales*
  - o *The Prologue*
  - o *The wife of Bath*
  - o *The Prioress*



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- Chaucer and Boccaccio

- The Tudors
- The English Renaissance, The Chain of beings
- The Elizabethan Age
- The sonnets
- SHAKESPEARE: Sonnets
  - o *Shall I compare to thee*
  - o *My mistress' eyes*
- The development of drama (the Greek tradition – Oedipus Rex)
- The Elizabethan Theatre
- The Elizabethan playhouse: Shakespeare and the Globe Theatre

SHAKESPEARE: Plays (dates, timeline, Themes, Characters, Style, Language)

- "Romeo and Juliet"
  - o *The Prologue*
  - o *Love at first sight*
  - o *The balcony scene*
  - o *Oh, happy dagger*
- The Merchant of Venice
  - o *Three thousand ducats*
  - o *I am a Jew*

**LESSICO:** registro linguistico letterario, esprimere e saper delineare lo sviluppo storico e letterario dei paesi anglofoni. Esprimere opinioni su fatti di attualità, narrare eventi utilizzando tutti i tempi appresi nel biennio. Narrare eventi al passato e differenziare gli eventi in fase di svolgimento al passato. Varietà di registro linguistico.

## **ENGLISH CONVERSATION**

Topics covered using articles, videos and discussion

Milan is going to plant three million trees by 2030 (TimeOut)

London landmarks (The Guardian)

Heroes and legends

The Druids (article)

Halloween traditions

Superstitions – comparing to Italian ones

100 most influential people in 2021 (Time)

Movers and shakers (Headway) with oral presentations

Phrasal verbs with New Year resolutions/Future Time

UN Sustainable Development Goals



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Discussion – Future 2030

Endangered species (reading comprehension Unlock)

Queen Elizabeth – 70 years on the throne (BBC video)

The Commonwealth (Speak Up)

Europe map/NATO (BBC video)

International Women's Day (video quiz IS Collective)

The Prioress (Canterbury Tales)

Shakespeare's idioms

The Performing Arts/theatre vocabulary

The Globe Theatre

Romeo and Juliet comparison to today's relationships

British weddings (reading comprehension/discussion)

EDUCAZIONE CIVICA

UN sustainable Development goals

Institutions: Queen Elisabeth II

Relationships- Romeo and Juliet introduction: comparison to today's relationships

Institutions: The Commonwealth

Milano, 8 giugno 2022

F.to: *Luisa Rita Bongioni*