



**ISTITUTO DI ISTRUZIONE SUPERIORE
SCHIAPIARELLI - GRAMSCI**

VIA SETTEMBRINI 4, 20124 MILANO

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PROGRAMMA SVOLTO

ANNO SCOLASTICO: 2022 - 2023

DISCIPLINA: Inglese
DOCENTE: Luisa Rita Bongioni
CLASSE: 4B LL

TESTI ADOTTATI:

“Performer Shaping Ideas LL”, Marina Spiazzi, Marina Tavella, Margaret Layton, ed. Zanichelli – Vol. 1
“New Get Inside Language”, M. Vince, G. Cerulli, M. Muzzarelli, D. Morini, ed. Macmillan Education

Materiali e video forniti dall’insegnante e condivisi sull’aula virtuale in classroom (Video: The Romantics and Nature, Video material on Wordsworth, Video analysis of “the Daffodils”, The pre-romantics, video summary and analysis of R. Crusoe - Gulliver’s travel, The role of religion in R. Crusoe, Videos: Appearance and reality in Macbeth, video analysis of the figure of the tragic hero and his role in tragedies, Videos: Macbeth: act V, scene V, The Puritan Age and the metaphysical poetry, J. Donne.

Tables of rules and FCE exercises on reported speech - conditionals - expressing wishes - use of the article - countable and uncountable nouns - costruzioni passive personali e impersonali - verbi irregolari - reporting verbs, Tense table)

GRAMMAR and LANGUAGE SKILLS

- Ripasso e approfondimento delle strutture grammaticali di livello B2: FCE exercises on reported speech - conditionals - expressing wishes - use of the article - countable and uncountable nouns - costruzioni passive personali e impersonali - verbi irregolari, reporting verbs
- Use of language FCE exercises (Key Word transformation, Word formation, Multiple-choice cloze, Open cloze)
- Listening, Reading and Writing (FCE)
- How to write an ESSAY: summary, descriptive essay, opinion essay, for and against essay
- Fraseologia relativa ai generi letterari.
- Esercizi di traduzione

LITERATURE

UNIT 3: REWRITING REALITY

- Review of the Elizabethan theatre
- The role of the tragic hero in the Greek and the Elizabethan theatre

- W. SHAKESPEARE

- Macbeth (text full reading in modern English)
 - Reading, analysis and commentary of the excerpts: *The three witches, I have done the deed, Life’s but a walking shadow*

UNIT 4: ORDER FROM DISORDER

- The Early Stuarts
- The Civil war and the Commonwealth
- Metaphysical Poetry



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- J. DONNE
 - Reading, analysis and commentary of the poem: *Batter my Heart*
 - Reading, analysis and commentary of the poem: *Song*
 - Reading, analysis and commentary of *No man is an island*
- J. MILTON: *Paradise lost*
 - Reading, analysis and commentary of the excerpt: *Satan's speech*

UNIT 5: REASON, RATIONALITY AND ENLIGHTENMENT

- The Restoration of the Monarchy, the Glorious Revolution and the early Hanoverians
- The Age of Reason
- The RISE of THE NOVEL
- JOURNALISM and the circulation of ideas
 - *Addison and Steele The Spectator* and *"The Tatler"*
- A Survey of the Augustan literature
- DANIEL DEFOE: *Robinson Crusoe*
 - Reading, analysis and commentary of the excerpt: *I was born in a good family*
 - Reading, analysis and commentary of the excerpt: *The Journal*
 - Reading, analysis and commentary of the excerpt: *Man Friday*
- JONATHAN SWIFT: *Gulliver's Travel*
 - Reading, analysis and commentary of the excerpt: *Gulliver and the Lilliputians*
 - Reading, analysis and commentary of the excerpt: *The immortals*
- SAMUEL RICHARDSON: *Pamela or the virtue rewarded*
 - *The rich despise the poor*

THE ROMANTIC AGE

- The age of Revolutions

Early Romantic poetry

- T. GRAY
 - Reading, analysis and commentary of the poem: *Elegy written in a country churchyard*
- WILLIAM BLAKE: *Songs of Innocence – Songs of Experience*
 - Reading, analysis and commentary of the poem: *The Lamb*
 - Reading, analysis and commentary of the poem: *The Tyger*
- First generation of Romantic poets – Lyrical Ballads*
- W. WORDSWORTH
 - Reading, analysis and commentary of the excerpt: *A certain colouring of imagination (excerpt from the Preface to the "Lyrical ballads")*
 - Reading, analysis and commentary of the poem: *The Daffodils*
- S.T. COLERIDGE: *The Rime of the ancient mariner*



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- Reading, analysis and commentary of the excerpt: *The Killing of the Albatross*

Second generation of Romantic poets

- LORD BYRON

- *Childe Harold's Pilgrimage*: Reading, analysis and commentary of the excerpt: *Childe Harold's soul searching*.
- Reading, analysis and commentary of the poem: *She walks in beauty*

- P.B. SHELLEY

- Reading, analysis and commentary of the poem: *England in 1819*

- J. KEATS

- Reading, analysis and commentary of the poem: *Ode on a Grecian Urn*

- THE GOTHIC NOVEL

- MARY SHELLEY: *Frankenstein or the Modern Prometheus*

- Reading, analysis and commentary of the excerpt: *The creation of the Monster*

ENGLISH CONVERSATION PROGRAMME

- Witches and witchcraft in Shakespeare
- Horror stories/ vocabulary (writing task)
- The Puritan paradox and beliefs
- "Are there too many rules?" – The US Constitution
- Gun violence (discussion)
- Iranian protests Mahsa Amini article (BBC Persia)
- 2022 Words of the year (New York Times)
- Remembering The Holocaust (video comprehension)
- Fake news/ Freedom of the press
- Guidelines for writing articles (writing task)
- Why do we procrastinate? (BBC listening comprehension)
- UNESCO British world heritage sites (writing task)
- MEPs condemn Italy on same sex marriages (The Guardian)
- Academic writing practice (passive use, synonyms and linkers)
- Tips on staying with a host family
- The Coronation of King Charles (fun facts video)

EDUCAZIONE CIVICA

- UNESCO world heritage

Milano, 8 giugno 2023

F.to Luisa Rita Bongioni