



### **PROGRAMMA SVOLTO**

**ANNO SCOLASTICO: 2023 - 2024**

**DISCIPLINA:** Inglese  
**DOCENTE:** Luisa Rita Bongioni  
**CLASSE:** 4A LL

#### **TESTI ADOTTATI:**

“**Performer Shaping Ideas LL**”, Marina Spiazzi, Marina Tavella, Margaret Layton, ed. Zanichelli – Vol. 1  
“**New Get Inside Language**”, M. Vince, G. Cerulli, M. Muzzarelli, D. Morini, ed. Macmillan Education

Materiali e video forniti dall’insegnante e condivisi sull’aula virtuale in classroom (Video: The Romantics and Nature, Video material on Wordsworth, Video analysis of “the Daffodils”, The pre-romantics, Video summary and analysis of R. Crusoe - Gulliver’s travel, The role of religion in R. Crusoe, Videos: Appearance and reality in Macbeth, video analysis of the figure of the tragic hero and his role in tragedies, Videos: Macbeth: act V, scene V, The Puritan Age and the metaphysical poetry, J. Donne.

Tables of rules and FCE exercises on reported speech - conditionals - expressing wishes - use of the article - countable and uncountable nouns - costruzioni passive personali e impersonali - irregular verbs - reporting verbs, Tense table)

#### **GRAMMAR and LANGUAGE SKILLS**

- Ripasso e approfondimento delle strutture grammaticali di livello B2: FCE exercises on reported speech - conditionals - expressing wishes - use of the article - countable and uncountable nouns - costruzioni passive personali e impersonali - verbi irregolari - reporting verbs
- Use of language FCE exercises (Key Word transformation, Word formation, Multiple-choice cloze, Open cloze)
- Listening, Reading and Writing (FCE)
- How to write an ESSAY: summary, descriptive essay, opinion essay, for and against essay
- Fraseologia relativa ai generi letterari.
- Esercizi di traduzione

#### **LITERATURE**

##### **UNIT 3: REWRITING REALITY**

- Review of the Elizabethan theatre

- The role of the tragic hero in the Greek and the Elizabethan theatre

- W. SHAKESPEARE

- Macbeth (text full reading in modern English)
  - Reading, analysis and commentary of the excerpts: *The three witches, I have done the deed, Life’s but a walking shadow*
- HAMLET
  - Reading, analysis and commentary of the excerpts: *Hamlet’s mourning, To be or not to be*



- Group work presentations on: *King Lear*, *A midsummer's night dream*, *The Tempest*, *The Merchant of Venice*, *Julius Caesar*.

#### UNIT 4: ORDER FROM DISORDER

- The Early Stuarts
- The Civil war and the Commonwealth
- Metaphysical Poetry

- J. DONNE
  - Reading, analysis and commentary of the poem: *Batter my Heart*
- J. MILTON: *Paradise lost*
  - Reading, analysis and commentary of the excerpt: *Satan's speech*

#### UNIT 5: REASON, RATIONALITY AND ENLIGHTENMENT

- The Restoration of the Monarchy, the Glorious Revolution and the early Hanoverians
- The Age of Reason
- The RISE of THE NOVEL
- JOURNALISM and the circulation of ideas
  - *Addison and Steele The Spectator* and *"The Tatler"*
- A Survey of the Augustan literature
- DANIEL DEFOE: *Robinson Crusoe*
  - Reading, analysis and commentary of the excerpt: *I was born in a good family*
  - Reading, analysis and commentary of the excerpt: *The Journal*
  - Reading, analysis and commentary of the excerpt: *Man Friday*
  - *Reading and analysis of chapter I, IV, VI*
- JONATHAN SWIFT: *Gulliver's Travel*
  - Reading, analysis and commentary of the excerpt: *Gulliver and the Lilliputians*
  - Reading, analysis and commentary of the excerpt: *The immortals*
- SAMUEL RICHARDSON: *Pamela or the virtue rewarded*
  - *The rich despise the poor*

#### THE ROMANTIC AGE

- The age of Revolutions

##### *Early Romantic poetry*

##### *First generation of Romantic poets – Lyrical Ballads*

- W. WORDSWORTH
  - Reading, analysis and commentary of the excerpt: *A certain colouring of imagination (excerpt from the Preface to the "Lyrical ballads")*
  - Reading, analysis and commentary of the poem: *The Daffodils*, *My heart leaps up*
- S.T. COLERIDGE: *The Rime of the ancient mariner*
  - Reading, analysis and commentary of the excerpt: *The Killing of the Albatross*



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*Second generation of Romantic poets*

- LORD BYRON

- *Childe Harold's Pilgrimage*: Reading, analysis and commentary of the excerpt: *Childe Harold's soul searching*.
- Reading, analysis and commentary of the poem: *She walks in beauty*

THE GOTHIC NOVEL

- MARY SHELLEY: *Frankenstein or the Modern Prometheus* (full text reading)

- Reading, analysis and commentary of the excerpt: *The creation of the Monster*
- *Full reading of the text*

THE NOVEL OF MANNERS

- JANE AUSTEN: *Pride and Prejudice*

**ENGLISH CONVERSATION PROGRAMME**

From Textbook "Complete" and other material

- Family and friends
- Talking about people
- Celebrations/Wedding planner
- Leisure time
- Benefits of activities
- Holidays/good and bad experiences
- Food/catering business
- Cooking/Review vocab
- National dishes
- Ice cream ban article (The Guardian)
- Holiday idioms
- Collocations with make and do
- Phrasal verbs
- Linking expressions
- Prepositional phrases

**EDUCAZIONE CIVICA**

- Homosexuality in the Victorian Age - The case of O. Wilde - Viewing of the play: *Gross indecency: The three trials* of O. Wilde by M. Kaufmann

Milano, 8 giugno 2023

F.to Luisa Rita Bongioni