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PROGRAMMA SVOLTO

ANNO SCOLASTICO: 2023 – 2024

DISCIPLINA: Inglese
DOCENTE: Eleonora Carantini
CLASSE: 4B LL

TESTO ADOTTATO: Spiazzi-Tavella, Performer, Shaping Ideas, Zanichelli

LITERATURE

- Shakespeare's theatre: Hamlet, Othello, the Tempest, Macbeth, reading, analysis and commentary.

- The XVII century in Britain: the Stuart dynasty, Oliver Cromwell and the Commonwealth, the Restoration, the Bloodless Revolution.

Theatre, prose and poetry in the XVII century:

- John Donne and Metaphysical poetry,
- John Milton, Paradise Lost

The XVIII century in Britain: the Hanoverian kings, the Augustan Age

- The rise of the novel and the middle class in Britain
- Journalism
- Coffee-houses
- Daniel Defoe, Robinson Crusoe
- JM Coetzee, Foe, a postmodern re-writing of Robinson Crusoe
- The epistolary novel
- Richardson: Pamela
- Pre-Romantic trends: the Gothic novel
- Edgar Allan Poe: the tell-tale heart, the Masque of the Red Death
- Features of Romantic poetry
- William Wordsworth: the Preface to the Lyrical Ballads, Daffodils
- Samuel Taylor Coleridge: the Rime of the Ancient Mariner
- Jane Austen, main themes of her novels

ENGLISH CONVERSATION

From "Complete First Compact" – Cambridge textbook with extra material

Family and friends

Talking about people

Celebrations/Wedding planner

Leisure time

Benefits of activities

Holidays/good and bad experiences

Food/catering business

Cooking/Review vocab

National dishes

Ice cream ban article (The Guardian)

Holiday idioms

Collocations with make and do

Phrasal verbs

Linking expressions

Prepositional phrases

Milano, 4 giugno 2024

Firmato

Eleonora Carantini

Mary McDonagh

